#### Star System and Vanity of Individuals Are a Detriment to the Stage of To-Day, Declares Mrs. Gilbert.

Public Not to Blame for Indifferent Attitude Toward Shakespeare-Actors Who Imagine Themselves Superior to "Small Parts" -Frocks First, Art Second with Many of the Younger Actresses - Mrs. Gilbert Prefers Good Vaudeville to Bad Shakespeare.

O much is being said these days about a revival of interest in Shakespearian plays that it co-curred to me Mrs. Gilbert's opinion—at opinion based upon an intimate knowledge of the moods and tastes of theatre-goers for more than half a century-would be of more than

"I have made it a principle," she demurred, "not to talk for publication-s printed interview seems so much like an advertisement." Mrs. Gilbert might have added: "And

I don't need advertising." But she didn't. And, better still, she talked, not with the painful consciousness of one who aims to make an im pression in print, but with the easy unstudied manner of one more inter-

asted in the subject than in herself. Mrs. Gilbert had just returned home after a walk, the first outdoor exercise she had taken since that fall which recently made her an invalid for a fer

Naturally, the first inquiry was o her health.

"Well," was the cheery answer while I don't exactly feel like doing a akewalk, I'm still very much alive and, what's more, I hope to be for sev washington treated me according to my age. My own doctor here is treatng me as he would a patient ten years my junior. That's even better than having a dressmaker make you ten years younger, isn't it?"

Who says Mrs. Gilbert is eightythree years old? Seventy-three years young, if you

ANCING," promptly answered ANCING," promptly answered this remarkable woman when saked what she believed had asked what she believed had

The doctor knows best.

enabled her to retain her surprising tle girl, and it has kept me in pretty good health ever since. I'm so light," with an expressive sweep of the hands ever her spare figure, "that a puff of wind will lift me off my feet. But I'm

prefer good vaudeville to bad Shakes-peare any day. In fact, I enjoy a good vaudeville show, but I can't abide a poor performance of a Shakespearjan

I EnjoyA Good Vaudeville Show.

ticeable hesitancy.
"I am afraid it would sound pre-

sumptive in me to say anything on the possible attitude of the theatre-going school. entertained and amused, and it's perthat the stage, more than the public, ances, and I believe the public would ing. But education will be a great facts to blame for lack of proper interest be as ready as ever to patronize this tor in aiding them to reach a high

\*\*And the trouble lies in—?"

"And the trouble lies in—?"

"The star system and the vanity of individuals," said Mrs. Gilbert, seizing the question. "There are more stars today, but they are not such stars as we had in the old days. We have no Bue-gray eyes, "and maybe I could do a step or two this year. But this isn't Shakespeare, is it?"

"What is it, vaudeville?" "What is it, vaudeville?"

"Perhaps," laughed the volatile vetsman, "and I don't mind saying that I

"What is it, vaudeville?"

"DwEVER, Mrs. Gilbert takes a hastened off, leaving the advice on my hands. Dress, instead of acting seems hastened off, leaving the advice on my hands. Dress, instead of acting seems hastened off, leaving the advice on my hands. Dress, instead of acting seems hastened off, leaving the advice on my hands. Dress, instead of acting seems what they think of me!" But if the pirants these days so I have come in

dinate roles. I have heard more than RS. GILBERT was now fully once an actor or an actress say: 'I cannot afford to take a small part. It yet she approached it with no-would injure my professional reputa-A sigh of regret, mixed with impa-

tience, escaped the champion of the old

public toward Shakespeare," she remarked. "It is to be admitted, of course, that for a long time taste has all mean much, if the meaning is tended in a less serious direction. Peo-ple who go to the theatre want to be plain of 'small parts' could be made to plain of 'small parts' could be made to realize this! Then we would have bet- natural talent, without which all their fectly right they should. But I believe ter, all-around Shakesperian perform-

Shakesperian plays as they should be given and 1 believe the public will not be found wanting in its support."

"And the trouble lies in—?"

form of drama. But in these days plane in the world of acting."

Mrs. Gilbert folded her hands in her lap and was silent a moment. Then she himself, as should be the case. A star should dominate everybody and every
"A great many young women come entertaining criticisms. Very often they

These advantages are possessed in turning toward the stage to-day. course, they must, first of all have accomplishments would count for noth- to go.

to me for advice, but I seldom give any.

"What will bring the change?" she the conclusion that it is best for this speated. "Education and culture, old lady to stick to her knitting." عن عن عن عن عن

body And

the young women, especially, who are 44 L NITTING" led the way home or and to Mrs. Gilbert saying she rarely went to any thea-

'I stay at home and read the criticisms," she added. "I am very fond of doing that, and knowing the capaare much more diverting than the perfor the reason that it is seldom, if formances. I believe in criticisms, and ever, taken. If my advice has hap- I admire good judgment, which is the pened to interfere with the style or chief requisite of a critic. It's funny color of the young woman's frock or the way in which she wanted to wear her those criticised. If a critic speaks hair, she has, in nearly every instance, well of an actor you are apt to see hastened off, leaving the advice on my him running about with the paper in hands. Dress, instead of acting seems his hand, prosdly proclaiming: "There's

pirants these days, so I have come to reference to his acting happens to be



There Are No Small Parts In Shakespeares

what I have always tried to do, but I must confess that I balked at Mr. Winter's saying when he wrote about ac Younger Mrs. Parling, that the played-out veterans ought to be tucked up in their little beds, I don't, want to be 'tucked in my little bed' just yet." TN fact Mrs. Gilbert isn't reconciled

take the bad with the good they

would learn a great deal. That's

to Mr. Frohman's plan to retire her season after next. "Being on the stage keeps me alive." the said. "In the Daly days if I hap-ened to be a little ill Ada Rehan used say, 'Put grandma behind the footights and she'll be well in a few min-utes.' When I do retire it will seem as it there is nothing left to live for. But no one can tell what may happen between now and then."

"And those affectionate greetings you invariably receive, do you feel them?"

"Very much-very deeply." And the lips of "dear old Mrs. Gilbert" quivered and the kindly eyes filled with tears. CHARLES DARNTON. ights and she'll be well in a few min-

# "Glittering Gloria" and New Singers at the Opera. The single newcomer is "Glictering Gloria," which Fisher and Ryley will produce at Daly's on Monday night. The piece is an English "comedy with music" by Hugh Morton and Bernard Rolt. The locale is London, and the complications occur over the discovery by a young wife of the intention of her husband to buy Gloria Grant a diamond necklace. Gloria, of course, is an mond necklace. Gloria, of cou

her husband to buy Gloria Grant a diamond necklace. Gloria, of course, is an actress. The company includes Adeic Ritchie, Phyllis Rankin, the Hengles Ritchie, Phyllis Rankin, the Hengles leading soprano at the Paris Operation of the course, is an actres. Bisters, Cyril Scott and Ferdinand Gott-leading soprano at the Paris Opera-

pelle," now homeless because of the Madison sume the role. Pol Plancon, of course, Square Theatre, will be housed in the will be the Mephisto. Gustav Hinrichs Garden Theatre. Kyrle Bellew, who will conduct both performances. was also driven from home at the Princess and who is prowling along the high-way this week, will break into the Mme. Ternina as Kundry and Mr. Dip-Savoy Theatre on Monday night with pel for the first time as Parsifal.

House, while Mr. Naval is from the Vienna Opera-House. Edyth Walker "Merely Mary Ann," in which Eleanor Robson has scored a sure success, will be the Siebel, and aliss Bauer-meister the Martha. The Valentine on Monday night will be the Secret, but on Saturday night Mr. Campaniri will as-

"Raffles" and "The Sacrament of Ju- On Wednesday evening Mme. Calve will be heard in two parts, Santuzza in "Cavalleria Rusticana" and Marguerite in the prison scene from Boito's opera, "Moffistofele." The Lola in "Cavalleria" will be Mme. Homer, while Turiddu and Alfio will be Messrs. Dippel and Campanari. In the scene from "Mefistofele" Mme. Calve will have the assistance of Messrs. Dippel and Journet. Mr. Hisrother week at the Grand Opera-House. Every seat in the house has been sold for Monday night, when the Daniel E. Finn Association, of the First Swanida. Nahan Franko will conduct the ballet.

Will be heard in two parts, Santuzza in "Cavalleria" and Marguerite in the prison scene from Boito's opera, "Mefistofele." The Lola in "Cavalleria" will be Messrs. Dippel and Campanari. In the scene from "Mefistofele." Miles Alignet and Acceptance by Telegraph.

Telegraph.

Patrons of the box office of the Amphion Theatre in Brooklyn to-day will notice a new dignity in the bearing of the treasurer, Edwin S. MacFauden. Swanida. Nahan Franko will conduct the ballet. will be heard in two parts, Santuzza in

"Marriage in Brooklyn Atter a personal and Acceptance of the part and the part of the part

ler, musiciang.
Proctor's theatres: The Kaufman troupe of cyclists will head the bill at the Twenty-third Street Theatre, and droll little Adolph Zink will be another feature. The Fifth Avenue Theatre the Montauk.

## WEDS TREASURER

Marriage in Brooklyn After a Proposal and Acceptance by

### DIAMONDS DIMMED ELECTRIC LIGHTS

Romance of Stage Folk Ends in Gems Worn at Moe Levy Asso-Artificial Illumination and Fifteen years ago-this upon the

Coppelia" Ballet Tells in santuzza of course, atoned for ner Car formance. Herr Dippel, who is work formance. Herr Dippel, who is work ful Dances the Fantastic Ro-sounded big but looked small. C.D. mance of a Doll's House.

Fifty-ninth street needn't put on-such ofty airs, after all. There are other "Babes in Toyland." That's right, Mr. Conried, bow low, en though you haven't far to bend. It is to be hoped Julian Mitchell won't hear of this-and the chances

are in Mr. Mitchell's favor-still Leo Delibes's two-act ballet "Coppelia." House last night, so delighted a big audience, which stayed until the last toe twinkled good-night, that all the ciation Ball Far Outshone the town's apt to hear of Mr. Conried's successful experiment.

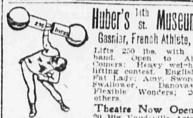
BROADWAY, TOO, HAS the corps de ballet competent. There were all sizes in the gauze-skirted contingent of coryphees, and such a variety of legs as would make a French poster blush with envy. The supports of one monstrous maid might serve as columns for a Temple to Woman-if you're thinking of building one-was a sylphilike creature with a pair with the poster blush with the creature with a pair like Flossle goes to school with. The first part of the bill was "Cavalleria Rusticana," in which Calve, as Santuzza, of course, atoned for her Carmen by giving an excellent performance. Herr Dippel, who is work-

Amusements.

#### BIJOU THEATRE & B'WAY Mr. H. B. Sire has the honor to an-nounce that he has completed arrange-ments for the appearance during the remelader of the season of

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